

## COMUNICATO STAMPA

### **eMPathia Jazz Duo, or the voice of Mafalda Minnozzi and the guitars of Paul Ricci**



Mafalda Minnozzi is the voice, the freedom, the courage, the boldness, the instinct, the irreverence and the "M" of eMPathia.

*"I've sung for many years in my travels around the world bringing a suitcase full of so many experiences on so many stages with so many emotions with me. This time with the project "eMPathia", I would like to extend myself towards other horizons, allowing ever more freedom in my sound ..."*

Paul Ricci is the guitar, the architecture, the pentagram, the method, the search for the perfect sound, the position and the "P" in eMPathia.

*"I work many years with Mafalda and we always thought about how could we strip it down to the essential, and what's left? So we're looking for that ...in a guitar, in a voice and it's been a pleasure because we've discovered every take to be a fresh look at a great Italian or Brazilian or American song".*

"eMPathia" was created, developed and produced in San Paulo, Brazil with the intention of traveling to and discovering various station stops around the world. This time Italy is its departing platform.

It is a musical project that was born spontaneously of two international artists so different in



origin and experience but with so much synergy on stage around the world.

It is the fruit of two musical "artisans" who have selected the composers to interpret with the same care as the instruments to be played and have decided together which string diameter and pick thickness would best create the sound that characterized the spirit of each song. Finely mixing swing, jazz, soul and bossa nova and tempered with experience, the Italian Mafalda Minnozzi and New York's Paul Ricci have thus created an original sound rich in musical substance.

Therefore it is a repertoire that should be appreciated close up to discover all of its gems and to experience the emotions the songs surround us with.

All of the tracks on "eMPathia" were in fact "recorded live" in the studio to capture those unique and irreproducible vibrations that are born of singing and playing together live.

The song selection delves deeply into the immortal past of Italy, Brazil and France with a rereading that is modern and alive but at the same time intimate with a profound impact.

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A Production by MPI - Musica Popolare Italiana

Recorded live and mixed at: Estúdio Parede-Meia - Sao Paulo - Brazil

Sound engineer: Thiago "big" Rabello / Assistant: Seiti Imamura

Mastering: Mauricio Gargel - Audio Mastering - Sao Paulo - Brazil

Musical production and arrangements: Mafalda Minnozzi & Paul Ricci

Management: Marco Bisconti - MAMA Produções Artísticas

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Official website: [www.empathiajazz.com](http://www.empathiajazz.com)

YT Official channel: [www.youtube.com/eMPathiajazzduo](http://www.youtube.com/eMPathiajazzduo)

More links: [www.mafaldaminnozzi.com](http://www.mafaldaminnozzi.com) - [www.facebook.com](http://www.facebook.com) (Mafalda Minnozzi I)



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